



# WAMU'S BLUEGRASS COUNTRY

105.5 FM / HD RADIO 88.5-2  
[BLUEGRASSCOUNTRY.ORG/PROGRAMS/SCHEDULE](http://BLUEGRASSCOUNTRY.ORG/PROGRAMS/SCHEDULE)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	TIME
MIDNIGHT	The Katy Daley Show					Music from Foggy Hollow	The Dick Spottswood Show	MIDNIGHT
1:00 am	The Lee Michael Demsey Show						Bluegrass Breakdown	1:00 am
2:00 am	Old Time Jam	The Gary Henderson Show	The Tom "Cat" Reeder Show	The Bob Webster Show	The Chris Teskey Show	Editor's Picks		2:00 am
3:00 am	The Ray Davis Show					American Routes	The Free for All	3:00 am
4:00 am	Lonesome Pine RFD	Music from Foggy Hollow	Bluegrass Review	Editor's Picks	Bluegrass Master Class			4:00 am
5:00 am			Bluegrass Breakdown	The Dick Spottswood Show				5:00 am
6:00 am			Bluegrass Signal	6:00 am				
7:00 am	The Katy Daley Show LIVE					Open Mic	Stained Glass Bluegrass LIVE	7:00 am
8:00 am						8:00 am		
9:00 am						9:00 am		
10:00 am	The Lee Michael Demsey Show LIVE					The Lee Michael Demsey Show	The Ray Davis Show LIVE	10:00 am
11:00 am								11:00 am
NOON	The Gary Henderson Show LIVE	The Tom "Cat" Reeder Show LIVE	The Bob Webster Show LIVE	The Chris Teskey Show LIVE	Old Time Jam LIVE	Capital Americana	The Dick Spottswood Show	NOON
1:00 pm								1:00 pm
2:00 pm								2:00 pm
3:00 pm	The Ray Davis Show LIVE					Traditions with Mary Cliff LIVE	Bluegrass Master Class	3:00 pm
4:00 pm								4:00 pm
5:00 pm								5:00 pm
6:00 pm	Foster's Corner	The Old Home Place LIVE	The Free For All	The Free For All	Open Mic	Thistle and Shamrock	Editor's Picks	6:00 pm
7:00 pm			etown		7:00 pm			
8:00 pm			Capital Americana		Editor's Picks	American Routes	Music from Foggy Hollow	8:00 pm
9:00 pm	Bluegrass Review	Bluegrass Gospel USA	Lonesome Pine RFD	Music from Foggy Hollow	The Free for All	Mountain Stage	Bluegrass Signal	9:00 pm
10:00 pm	Bluegrass Breakdown	The Dick Spottswood Show						10:00 pm
11:00 pm	Bluegrass Signal	Bluegrass Review						11:00 pm

 Locally produced by WAMU's Bluegrass Country

**PROGRAM DESCRIPTIONS****American Routes**

Produced in New Orleans, American Routes explores the shared stylistic and cultural threads of our nation's music – and how they are distinguished, including blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical.

**Bluegrass Breakdown**

Dave Higgs brings listeners an emotionally-charged, heart-rending, paint-peeling, splinter-kicking one-hour bluegrass show, featuring scintillating conversation and live music with some of the best in bluegrass live from Nashville, Tenn.

**Bluegrass Gospel USA!**

*Bluegrass Gospel USA!* is a music intensive show featuring the very best in bluegrass gospel music by the greatest acoustic artists of our time, and hosted by popular radio personality Bill Miller.

**Bluegrass Master Class**

Each week on this historical series, one of our expert hosts brings to light the talent, personalities, and music that make up the rich tradition of bluegrass. Learn more about your favorite song or just reminisce. And, don't worry, there won't be a quiz!

**Bluegrass Review**

Each week, host Phil Nusbaum presents current and historical bluegrass music, interviews, commentary, and the "Gems of Bluegrass" segment: dissecting a single musical concept.

**Bluegrass Signal**

Produced in Oakland, Calif., Peter Thompson brings you an hour-long themed show filled with classic as well as recent bluegrass releases, background information and lots of music from the "left coast."

**The Bob Webster Show**

Bob Webster hosts three hours of bluegrass in the middle - middle of the week, that is. Tune in for straight-ahead bluegrass, featuring the best of the top bands in the business, the new releases, some of your favorite classics, and an occasional live interview with bluegrass artists sharing the latest news in their careers.

**Capital Americana**

Hosted by Jen Hitt and produced by WAMU's Bluegrass Country, this show highlights new acoustic American roots music, with occasional live interviews and performances.

**The Chris Teskey Show**

Longtime music broadcaster Chris Teskey, who discovered bluegrass in 1977 when he was exposed to the music of the Seldom Scene, features traditional and progressive bluegrass music, live interviews, and performances from some of the most popular acts in bluegrass.

**The Dick Spottswood Show**

Concentrating on music from the 1920s through 1950s, but reaching back to the 1890s and the beginnings of recorded sound, each of Dick's programs brings listeners a surprising collection of recordings - from cylinders to 78's and LP's - highlighting the many facets of folk culture in the United States.

**Editor's Picks**

Each week, WAMU's Bluegrass Country brings you exciting and diverse programs that highlight a particular artist or aspect of bluegrass.

**etown**

*etown* creates a constantly expanding "community on the air" by featuring diverse music and interviews with a wide variety of authors, poets, and policymakers. With *etown's* inspiring "e-chievement" awards, listeners all over the country are reminded that individual efforts really do make a difference.

**Foster's Corner**

Bill Foster brings us three hours of great bluegrass music from the traditional to the modern – in the road, and on the edge. A familiar voice on WAMU 88.5 since the early 1980's, Bill delves into his extensive collection of bluegrass music including LPs, tapes, and CDs each week.

**The Free For All**

The perfect cure for those mid-week doldrums! Join Echo as she spins some contemporary and progressive bluegrass and Americana music, sure to get you tapping your foot and singing along. Grassify Your Life!

**The Gary Henderson Show**

In 1967, Gary Henderson helped to start the tradition of bluegrass on WAMU 88.5 as the producer of the show *Bluegrass Unlimited*. He's still at it today, with his live Saturday show spinning contemporary hits and "mossy old favorites."

**The Katy Daley Show**

Katy Daley is in the studio live every weekday morning for three hours of bluegrass. With more than 25 years of radio experience behind her, Katy celebrates the music, interviews musicians, previews special programming, and presents features like "Musician's Tips."

**The Lee Michael Demsey Show**

Lee has hosted bluegrass programs on WAMU 88.5's airwaves for more than 25 years. He continues his tradition of spinning contemporary bluegrass for you, live in the studio, each weekday. His Saturday program focuses on the great singer/songwriters in bluegrass and acoustic music.

**Lonesome Pine RFD**

From WFDU in Teaneck, N.J., host Carol Beaugard offers a mix of contemporary and classic bluegrass along with historical notes on the music, industry notes, current concert information, interviews and "backstage stories" about the artists.

**Mountain Stage**

*Mountain Stage* is a two-hour live performance radio program produced by West Virginia Public Broadcasting featuring some of the world's greatest artists in an intimate and relaxed atmosphere with a live-broadcast edge.

**Music From Foggy Hollow**

Every week, Mike Kear broadcasts three hours of jokes, music news, and bluegrass on Sydney's Hawkesbury Radio and then packages it up and ships it to us.

**The Old Home Place**

Each week, mandolin player Lisa Kay Howard spins three hours of contemporary and traditional bluegrass, and gives listeners a peek into the local bluegrass scene.

**Old Time Jam**

Banjo player and old time enthusiast Rosemarie Neilson highlights the genre that preceded bluegrass; old time. Rosemarie also features field recordings of old time jams and the oxymoronic new old time musicians.

**Open Mic**

Each week we "open the mic" for a two hour program featuring a rotating cast of hosts and themes including historical shows, concerts, and interviews.

**The Ray Davis Show**

Ray brings you some of the best bluegrass around, from prison songs and "plum pitiful" tunes to the great train rides - and train wrecks - of bluegrass music.

**Stained Glass Bluegrass**

Since 1974, listeners have been waking up on Sunday morning to gospel bluegrass on WAMU. Bob Webster continues that tradition with four hours of the gospel favorites, old hymns, and spiritual bluegrass songs.

**The Thistle and Shamrock**

Host Fiona Ritchie explores the evolving Celtic musical traditions of Europe and North America, from the ancient tradition of reels, jigs, and ballads to the pulse of new music: an exuberant blend of rhythms, voices and instruments.

**The Tom "Cat" Reeder Show**

Country Radio Hall of Famer Tom "Cat" Reeder plays a mix of classic country and bluegrass, and brings his unique sense of humor to the Bluegrass Country airwaves. He'll be tickled plum twist legged to see you.

**Traditions with Mary Cliff**

Mary Cliff presents blues, ballads, ethnic, and traditional music, plus plenty of concert announcements on her live four hour show.